

# Historical Princess Study Guide

## Hatshepsut

### The Woman Who Became King



Name: Hatshepsut

Born: 1507 BC

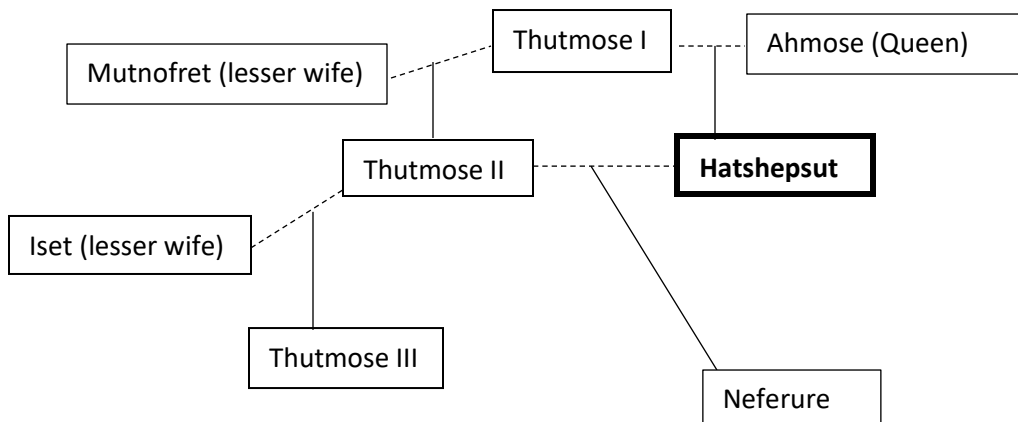
Became Queen Consort: 1493 BC

Became Queen Regent and Pharaoh: 1481 BC

Died: 1458 BC

(Dates are disputed)

*Above information gathered from Wikipedia*



## Non-Fiction Book List

- Hatshepsut; The Princess Who Became King by, Ellen Galford
- Warrior Queens by, Vicky Alvear Shecter
- African Princess by, Joyce Hanson

## Era Literature and Historical Fiction

1. The Egyptian Book of the Dead
2. Treasury of Egyptian Mythology by Donna Jo Napoli
3. The Red Pyramid series by, Rick Riordan
4. Tombquest series by, Michael Northop

## Music

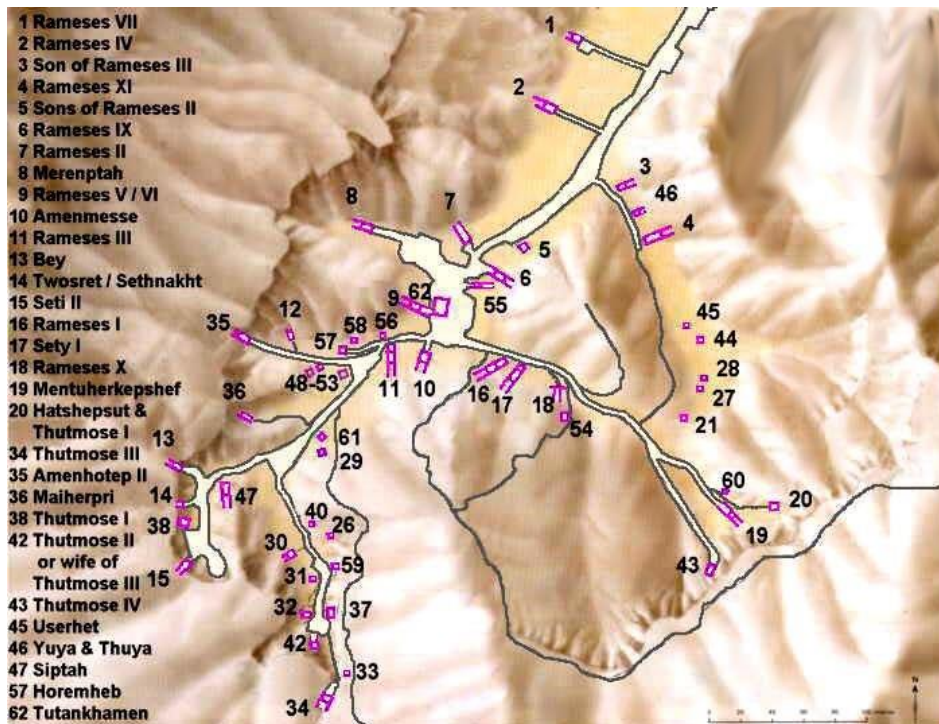
Music has been an integral part of Egyptian culture since antiquity. The Bible documents the instruments played by the ancient Hebrews, all of which are correlated in Egyptian archaeology. Egyptian music probably had a significant impact on the development of ancient Greek music, and via the Greeks was important to early European music well into the Middle Ages. Egyptian modern music is considered as a main core of Middle Eastern and Oriental music as it has a very big influence on the region due to the popularity and huge influence of Egyptian Cinema and Music industries. The tonal structure of Oriental Middle Eastern music is defined by the maqamat, loosely similar to the Western modes, while the rhythm of Middle Eastern music is governed by the iqa'at, standard rhythmic modes formed by combinations of accented and unaccented beats and rests.

During the predynastic period of Egyptian history, funerary chants continued to play an important role in Egyptian religion and were accompanied by clappers or a flute. Despite the lack of physical evidence in some cases, Egyptologists theorise that the development of certain instruments known of the Old Kingdom period, such as the end-blown flute, took place during this time.

The evidence for instruments played is more securely attested in the Old Kingdom when harps, flutes and double clarinets were played.[citation needed] Percussion instruments and lutes were added to orchestras by the Middle Kingdom. Cymbals frequently accompanied music and dance, much as they still do in Egypt today.

*Info from Wikipedia*

# Maps



## Discussion or Essay Questions

1. Why did Hatshepsut marry her half brother, Thutmose II?
2. One of her titles was “God’s Wife.” What did this mean?
3. Write an essay on one of the Egyptian gods.
4. How and why did Hatshepsut crown herself Pharaoh?
5. When and why did Thutmose III destroy (almost) all record of Hatshepsut’s reign?

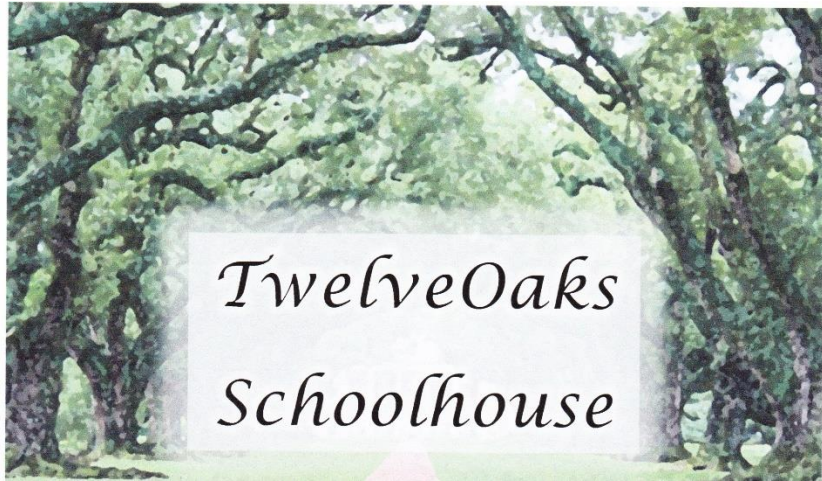
## Activities

1. Make a family tree of all the New Kingdom Egyptian pharaohs.
2. Write a timeline of Hatshepsut’s life. Or do a more extensive timeline of Ancient Egypt.
3. Learn Hieroglyphs. Write your name, Hatshepsut, etc.
4. Build a pyramid using toothpicks (with marshmallows or clay), or playing cards, or sugar cubes.
5. Study the maps above. Mark important places; where the pharaohs rules, where Hatshepsut traveled, etc.



Deir el-Bahri, Hatshepsut’s temples





## Historical Princesses Study Guides – Hatshepsut

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*Kendra Bott*