

Historical Princess Study Guide

Margaret

The Queen's Sister



Elizabeth and Margaret performing at Windsor Castle in a 1943 production of the pantomime *Aladdin*



Born: 21 August 1930
Glamis Castle, Angus, Scotland

Died: 9 February 2002 (aged 71)
King Edward VII's Hospital, London

Burial: 15 February 2002
Royal Vault, St George's Chapel^[1]

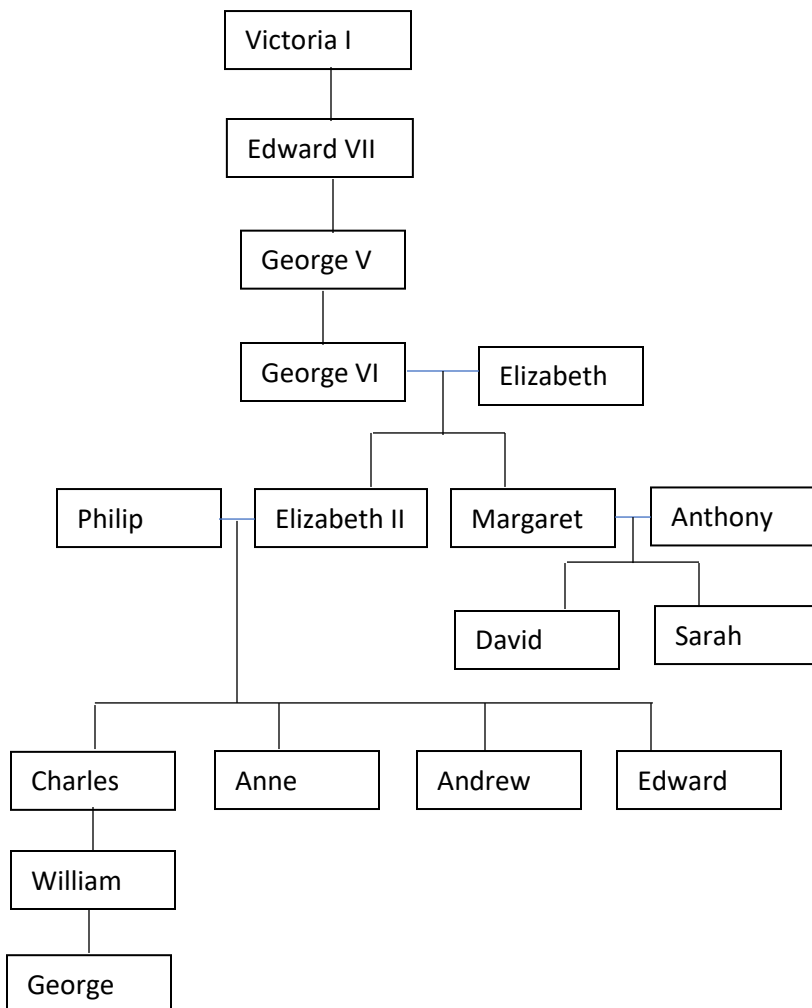
Spouse: Antony Armstrong-Jones,
1st Earl of Snowdon
(m. 1960; div. 1978)

Issue: David Armstrong-Jones, 2nd Earl of Snowdon
Lady Sarah Chatto

House: Windsor

Father: George VI

Mother: Elizabeth Bowes-Lyon



Information found on wikipedia



Map of Great Britain



Era Literature/ Historical Fiction

- Lord of the Flies, William Golding
- The Hobbit, JRR Tolkien (published in 1937), The Lord of the Rings (published in 1955)
- The Other Windsor Girl, a Novel of Princess Margaret, Royal Rebel, by Georgie Blalock (be advised, this book is for adult readers. I tried very hard to find a historical fiction on Margaret for young readers, but there is not much to choose from)
- The War the Saved my Life, by Kimberly Brubaker Bradley (historical fiction set in England during WWII)

Non-Fiction

- To Be a Princess, by H. Brewster and L. Coulter
- Royal Sisters; Queen Elizabeth II and Princess Margaret, by Anne Edwards
- How to Be a Princess; Real-Life Fairy Tales for Modern Heroines, by K. Birchall
- The Women of Windsor, by C. Whitney



Glamis Castle in Scotland, where Margaret was born



Windsor Castle, namesake of the royal family

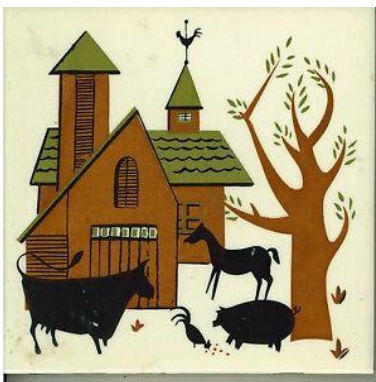
Music of Margaret's Youth

Music of the United Kingdom began to develop in the 1950s; from largely insular and derivative forms to become one of the leading centres of popular music in the modern world. By 1950 indigenous forms of British popular music, including [folk music](#), [brass and silver bands](#), [music hall](#) and [dance bands](#), were already giving way to the influence of American forms of music including [jazz](#), [swing](#) and [traditional pop](#), mediated through film and records.

The significant change of the mid-1950s was the impact of American [rock and roll](#), which provided a new model for performance and recording, based on a youth market. Initially this was dominated by American acts, or re-creations of American forms of music, but soon distinctly British forms began to appear, first in the uniquely British take on American folk music in the [skiffle](#) craze of the 1950s with artists such as [Lonnie Donegan](#), then in the beginnings of a [folk revival](#) that came to place an emphasis on national traditions and then in early attempts to produce [British rock and roll](#) such as [Cliff Richard & the Shadows' *Move It*](#), often cited as the first British [rock and roll](#) record.

(information from Wikipedia)

Art



Pilkington English Art Ceramic Tile 1950s Farm Scene



1950s English Tramp Style Figurine

Discussion/ Essay Questions

1. When Elizabeth and Margaret were little, they never expected their father to become king. Why did Edward VIII, Elizabeth and Margaret's uncle, abdicate the throne? How did this affect the little princesses' lives?
2. During WWII, where did the princesses live? What did they do during the war?
3. Why was Margaret considered a rebel?
4. Margaret fell in love with Group Captain Peter Townsend, but ended up marrying another. What were the reasons for this? Discuss her marriage with husband, Anthony Armstrong-Jones.
5. What were some of the charities that Princess Margaret took and interest in? What was her role in these organizations?

Activities

- Do an extensive family tree from Victoria I to Margaret to her children and grandchildren. Mark the line of succession.
- Make a timeline of Margaret's life. Include important dates like when her father was crowned, etc.
- Watch a few episodes of The Crown (parents be advised, you may want to watch with the remote handy to fast forward some adult scenes, but The Crown is an interesting look into the lives of the Windsor family and season 2 has a lot about Margaret) Or watch a documentary on the Windsor Family.
- Study the Windsor family today. What are the charities they support? Where do they live? What is their day to day life like?
- Listen to some music from the 50s and 60s. Study Art from the time period of Margaret's life.



A tiny fraction of the jewels owned by HRH Princess Margaret, much of which was auctioned off after her death.



Historical Princesses Study Guides – HRH Princess Margaret

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Kendra Bott