## **Historical Princess Study Guide**

# Vicky, Alice, Helena, Louise and Beatrice Daughters of an Era

Name: Victoria Adelaide Mary Louisa (Vicky)

Born: November 21, 1840

Created Princess Royal: January 19, 1841

Married: HIM Emperor Fredrick III, January 25, 1858

Died: August 5, 1901

Name: Alice Maud Mary

Born: April 25, 1843

Married: HRH Grand Duke Louis IV, July 1, 1862

Died: December 14, 1878

Name: Helena Augusta Victoria

Born: May 25, 1846

Married: HSH Prince Christian, July 5, 1866

Died: June 9, 1923

Name: Louisa Caroline Alberta

Born: March 18, 1848

Married: 9th Duke of Argyll, March 21, 1871

Died: December 3, 1939

Name: Beatrice Mary Victoria Feodore

Born: April 14, 1857

Married: HSH Prince Henry, July 23, 1885

Died: October 26, 1944



#### **Non-Fiction Book List**

- To Be a Princess by, H. Brewster and L. Coulter
- Who was Queen Victoria by, Jim Gigliotti
- Victoria's Daughters by, Jerrold M. Packard

#### Era Literature and Historical Fiction

- Queen Victoria's Bathing Machine by, Gloria Whelan
- Victoria, May Blossoms of Britannia by, Anna Kirwan
- Twelve Minutes to Midnight by, Christopher Edge
- Anything by *Charles Dickens*, Tennyson, Oscar Wilde, or the Bronte sisters

## Music

Prior to the 1850s, traditional folk songs were enjoyed and cherished by the people of Victorian England. Music was essentially contemporary and humorous in nature. A sense of simplicity could be found. Victorian music was moving away from old norms and patterns at around the 1850s. In the later period, house orchestras became complex and sophisticated pianos made their appearance in the market.

Women who were once prohibited from playing musical instruments or performing in the public were now given freedom to do so. Music also had a widening social access in Victorian England.

The term "glee," was a song for three or four unaccompanied solo voices that demanded considerable skill despite having limited contrapuntal activity. It became a major component of English opera in the later years. Church musicians mostly composed glees.

Famous Composers of the Victorian Era;

- Stephen Adams (1844-1913)
- Michael W. Balfe (1808-70)
- John Barnett (1802-90)
- James Bland (1854-1911)
- Carrie Jacobs Bond.
- Claribel [Charlotte Alington Barnard, née Pye] (1830-69)
- Sir Frederic Hymen Cowen (1852-1935)

(Information about music gathered from Victorian-era.org)



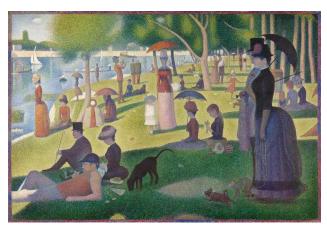


# Victorian Style Art

Romanticism The Lady of Shallot By, John William Waterhouse



Impressionism
A Sunday on La Grande Jatte
by Georges Seurat

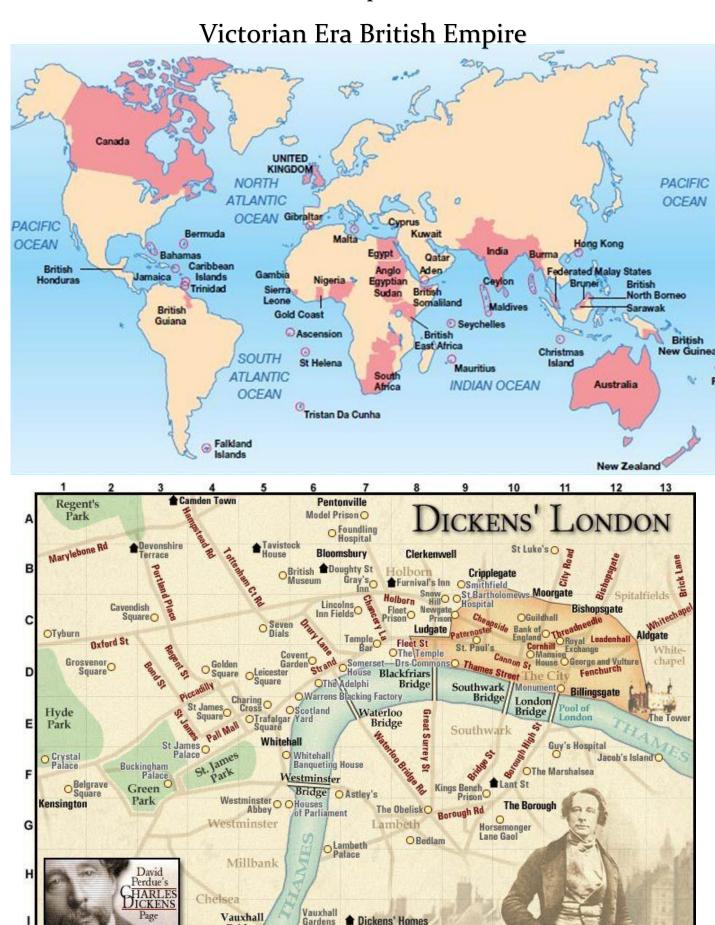


Academic Painting Prayer in the Mosque (1871) By Jean-Leon Gerome



Art Nouveau The Strawberry Thief (Flower and Bird Pattern) By, William Morris

Maps



Gardens

Select an area on the map to find out more about it and how it relates to Dickens

Bridge

## **Discussion or Essay Questions**

- 1. Discuss the impact the Victorian Era had on the world, things that we still see today; Victorian art, literature, architecture, etc.
- 2. How many children did Queen Victoria have? How many did each daughter have? Discuss why women of this age (and before) were fearful of childbirth.
- 3. What is Hemophilia? Why is it known as the Royal Disease?
- 4. When the first child of Victoria was born, why was the doctor sad to tell her it was a girl?
- 5. How were the princesses educated? What did they study?

### **Activities**

- 1. Make a complete family tree starting with Queen Victoria and Prince Albert. Mark what countries Victoria's descendants married into.
- 2. Study the husbands of Victoria's daughters. Where were they from? What religion did they follow? What language did they speak?
- 3. Watch a documentary on Victorian England.
- 4. Make a silhouette portrait

5. Play some Victorian parlor games such as Blind Man's Bluff





# Historical Princesses Study Guides - The Daughters of Queen Victoria

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