

# Historical Princess Study Guide

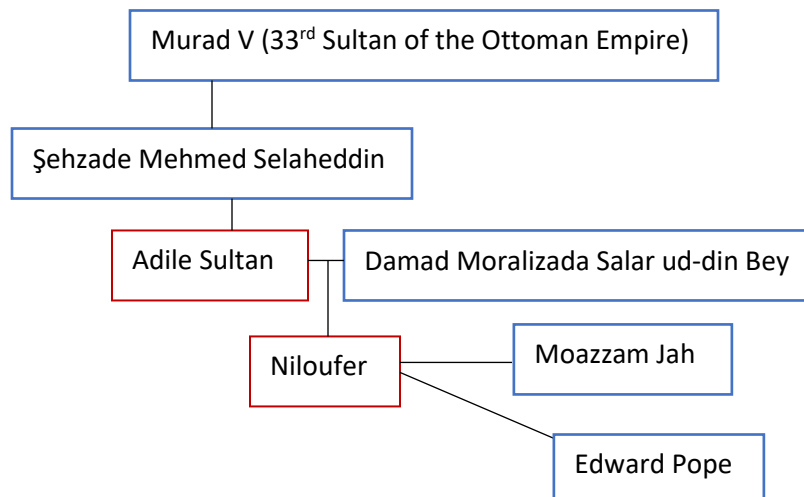
Niloufer

Princess at the End of an Empire

Name: Niloufer Khanum Sultana Farhat  
Born: January 4, 1916  
Died: June 12, 1989  
Spouses: Moazzam Jah (m. 1931; div. 1952),  
Edward Julius Pope (m. 1963)  
Children: none  
Father: Damad Moralizada Salar ud-din Bey  
Mother: Adile Sultan



On 20 December 1931, at her maternal uncle's Hilafat Palace in Nice, Niloufer was married at age 16 to Moazzam Jah, second son of the last ruling Nizam of Hyderabad. The Nizam's elder son and heir was married to Niloufer's first cousin, Dürrüşehvar, daughter of Sultan Abdülmecid II. After her marriage, Niloufer moved to her father-in-law's court in Hyderabad, India.



## Website/ Non-Fiction Book List

<https://www.deccanchronicle.com/160103/lifestyle-booksart/article/unravelling-royal-mystery>

[https://en.wikipedia.org/wiki/Princess\\_Niloufer](https://en.wikipedia.org/wiki/Princess_Niloufer)

[https://en.wikipedia.org/wiki/Ottoman\\_family\\_tree](https://en.wikipedia.org/wiki/Ottoman_family_tree)

- The Ottoman Empire ('In Brief' Books for Busy People) Paperback by, Anne Davison
- Ottoman Empire For Kids: Discover This Children's Middle East History Book (Kindle)

## Era Literature/ Historical Fiction

- Princess Trilogy by, Jean Sasson (based in Saudi Arabia, not too far from where Niloufer grew up)
- Empress of the East: How a European Slave Girl Became Queen of the Ottoman Empire Hardcover By, Leslie Peirce (based in Istabul, though 1600s)

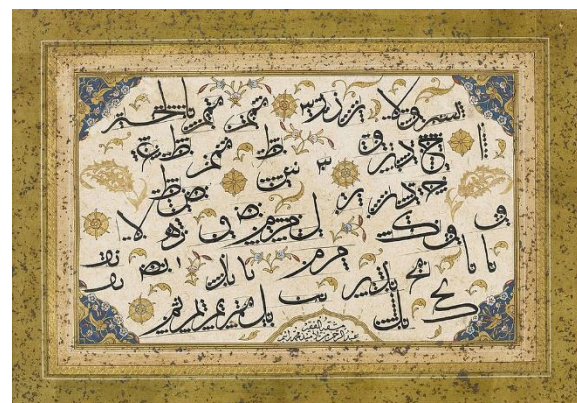
*(Possible adult content in above books. Preview first.)*

The two primary streams of Ottoman written literature are poetry and prose. Of the two, poetry—specifically, Divan poetry—was by far the dominant stream. Moreover, until the 19th century, Ottoman prose did not contain any examples of fiction; that is, there were no counterparts to, for instance, the European romance, short story, or novel.

Due to historically close ties with France—strengthened during the Crimean War of 1854–1856—it was French literature that came to constitute the major Western influence on Turkish literature throughout the latter half of the 19th century. As a result, many of the same movements prevalent in France during this period also had their equivalents in the Ottoman Empire. *(Info from Wikipedia)*

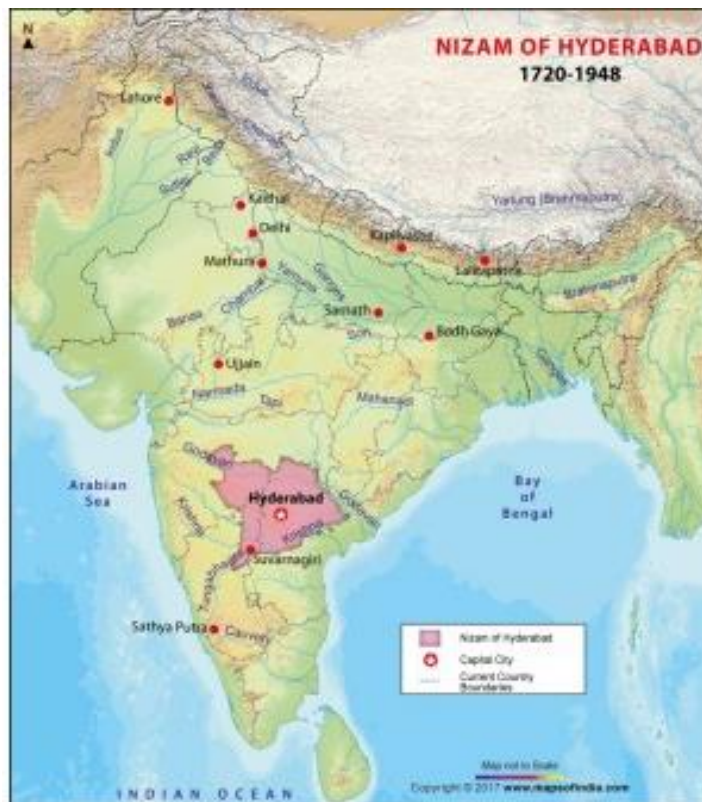
## Art

Turkish art refers to all works of visual art originating from the geographical area of what is present day [Turkey] since the arrival of the Turks in the Middle Ages. Turkey also was the home of much significant art produced by earlier cultures, including the Hittites, Ancient Greeks, and Byzantines. Ottoman art is therefore to the dominant element of Turkish art before the 20th century, although the Seljuks and other earlier Turks also contributed. The 16th and 17th centuries are generally recognized as the finest period for art in the Ottoman Empire, much of it associated with the huge Imperial court.



# Maps

## DECLINE OF THE OTTOMAN EMPIRE, 1774 - 1914





## Discussion/ Essay Questions

1. When was the fall of the Ottoman Empire? Where did Niloufer's family live after they were exiled from Turkey?
2. What was Niloufer's life like as a kid?
3. Who did she share her wedding day with?
4. Niloufer didn't have kids of her own, but what did she do to help pregnant mothers?
5. Who was Niloufer's second husband? Where was he from? What did he do for a living?

## Activities

1. Research the Ottoman Empire. Write an essay on the rise and fall or make a family tree/ list of Ottoman rulers.
2. Follow in Niloufer's footsteps and do charity for pregnant mothers and/ or newborn babies; send flowers to the maternity ward, make stocking caps for babies, donate items or raise money to help foster babies...
3. Research the Nizam of Hyderabad. Make a list of monarchs/ family tree.
4. Mark on the map all the places Niloufer lived.





## Historical Princesses Study Guides – Niloufer

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*Kendra Bott*