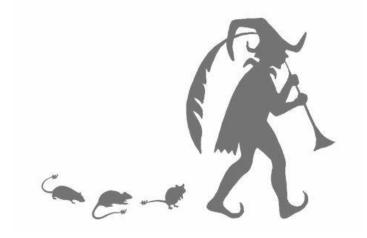
The Pied Piper of Hamelin - Lesson Guide

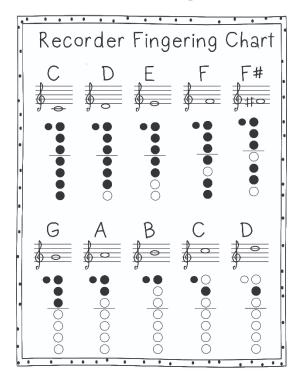


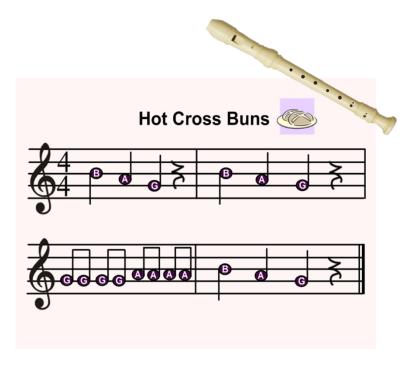
Book List:

- 1. The Pied Piper of Hamelin by, Renate Raecke
- 2. The Pied Piper of Hamelin by, Thomas Baas
- 3. The Pied Piper of Hamelin by, Mercer Mayer
- 4. The Pied Piper's Magic by, Steven Kellogg
- 5. The Pied Piper of Peru by, Ann Tompert
- 6. The Piper's Apprentice by, Matthew Cody

Activities:

- 1. Color Page (below)
- 2. Shadow puppet theater (printouts below)
- 3. Learn how to play "Hot Cross Buns" on the recorder
- 4. Make a rat mask (printout below) http://okadadesign.blogspot.com/2009/06/pied-piper-costume-workshop-at-villa.html





The Pied Piper of Hamelin

A retelling of the original German tale

By, Kendra Bott



The town of Hamelin, Germany was a prosperous town. That is, until the year 1284, when the rats came. Those nasty creatures infested every street, every shop, every house until the townspeople couldn't take anymore. A reward poster went up offering 1,000 guilders to the one who could clear out the vermin.

A man in a multi-colored suit and a flute in his hand came to town and told the town elders that he would do the job. The elders looked at this motley character with his silly instrument and laughed. They said they'd pay him double when he got rid of the rats, thinking, of course, this strange man couldn't take care of their problem.

The colorful man walked to the middle of the town and brought his pipe to his mouth and began to blow. The tune was eerie but lively. The townspeople gathered to see what would happen. The town elders chuckled as the piper started to skip.

The man skipped around the square and the people gave him a wide birth because they saw what else had come to hear the piper's music. Rats crawled out from under bushes and buildings. Rats crawled through the townspeople's legs. Rats came from all over, flocking to the strange tune played by this pied piper. He led the rats around the square until thousands and thousands of vermin had gathered.

Then the man skipped down the main road and led the rats out of the town. He continued to play his mesmerizing song and the rats continued to follow all the way to the Weser River. The piper's tune changed slightly as he stood on the bank. The rats did not stop where the piper did, but followed the music into the river as if obeying orders. The multitude of rats drowned in the water, and then the music stopped.

The strange man in his multi-colored outfit walked back to town. He was not met with cheers however, he was ignored. Everyone had gone back to their lives as if nothing had happened. The man went to the town elders and asked for his 2,000 guilders that they had promised.

"2,000 guilders for playing a flute?!?" They laughed and offered him fifty guilders instead.

The strange man huffed and turned on his heels. He left the town. The town elders thought they were done with him along with the rats.

The following Sunday was Saint John's and Saint Paul's Day and all of the adults in town went to the church. They didn't see the strange man come back, this time dressed as a hunter. He walked into the town square just as he had done before and lifted his flute to his lips.

The music that came out of the instrument this day was ethereal and dreamy. One by one, the town's children entered the square, drawn to the piper's tune. The one hundred and thirty children of Hamelin gathered around him and swayed to the rhythm, almost in a trance.

The piper started to skip around the square and down the main road. The children followed him, laughing and clapping. The piper did not lead the children to the river, as he had the rats, but to the mountains where they soon all disappeared from sight.

When the adults exited the church, they found only two children left in the entire town; one who was lame and couldn't follow the piper and one who was deaf and didn't hear the music. They told the adults what had happened. The parents looked far and wide for their children, but never found them.

To this day, the main road in Hamelin is called "Bungelosenstrasse" or "the street without drums" and music is forbidden to be played on that road. Even when a bridal procession leaves the church, they must walk through town without a song.



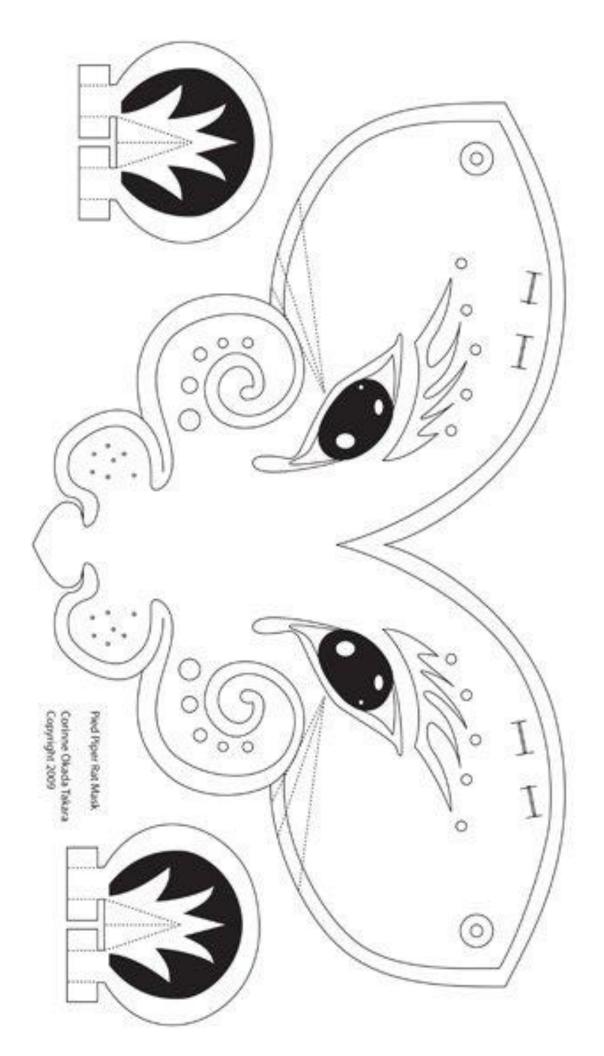


The Pied Piper of Hamelin

Shadow Puppet Theater

Print on cardstock and cut images out. Paste to craft sticks and use as puppets as you tell the story.







Feature Stories and Fairy Tales - The Pied Piper of Hamelin

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Kendra Bott