Story Elements - The Pied Piper of Hamelin What is the main type of **Conflict** in the story? (circle one) Protagonist vs Antagonist Protagonist vs Nature Protagonist vs Self Protagonist vs Society What is the **Theme** of the Story? (central argument or big idea, moral of a story or an analogy, a piece of wisdom or fundamental truth about human nature for us to think about) Plot Beginning: Middle: End:

A New Ending - The Pied Piper of Hamelin

Write a new ending to the story of the Pied Piper. Maybe he doesn't take the children... maybe he takes the adults... maybe he becomes the new mayor... you choose. Be creative.



The multitude of rats drowned in the water, and then the music stopped.

The strange man in his multi-colored outfit walked back to town. He was not met with cheers however, he was ignored. Everyone had gone back to their lives as if nothing had happened. The man went to the town elders and asked for his 2,000 guilders that they had promised.

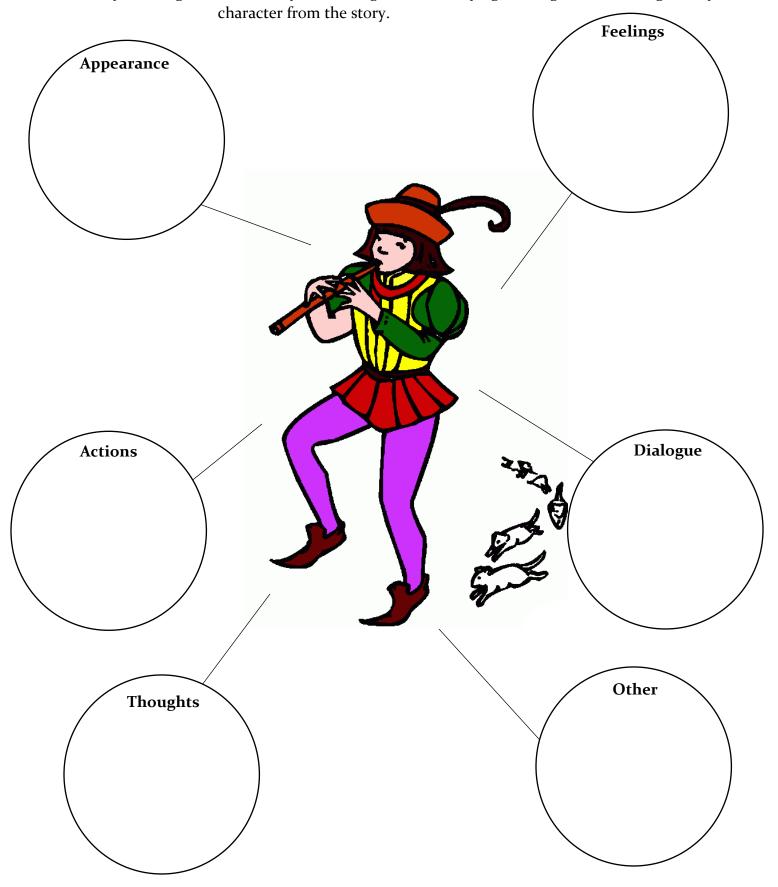
"2,000 guilders for playing a flute?!?" They laughed and offered him fifty guilders instead.

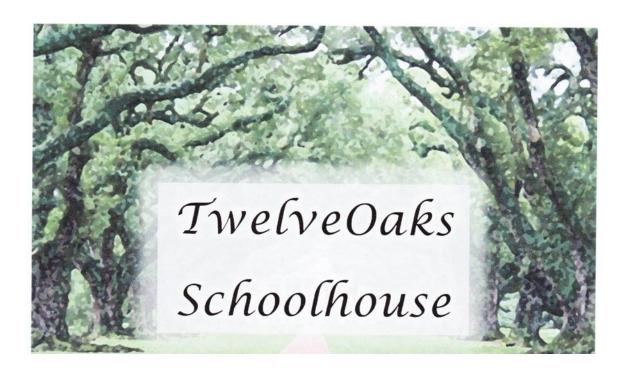
The strange man huffed and turned on his heels. done with him along with the rats.	He left the town.	The town elders thought they were

The End

Character Analysis - The Pied Piper of Hamelin

Do a character analysis on the Pied Piper. Describe his appearance and personality traits. You can infer his traits by thinking "F.A.S.T." Study the Feelings, Actions, Sayings (dialogue), and Thoughts of your





Writing Extras - The Pied Piper of Hamelin

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